

Clarinetto
Sib

6

per quintetto di fiati e pianoforte

Marcello Bonanno

I - Introduzione

Lento $\text{♩} = 52$

lunga lunga

inespressivo *espr.* *(dal flauto)* *pp* *f ma calmo*

p

6 *p* *sfz* *p* *ff* *ppp* *subito* *poco* *N* *en dehors* *pp*

10 *mp* *f* *ff*

12 *en dehors*

13 *en dehors*

14 *f*

15 *ff* *vibr.* *p*

16 *sffz* *f* *vibr.* **doppio del Tempo I** ($\text{♩} = 104$)

22 *ff* *ff*

27 *ff* *ff*

31 **Tempo I** ($\text{♩} = 52$) *subito a tempo* *come prima* *espr.*

35 *f* *pp* *f* *p* *fff* *attacca*

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III - Narcosi

Allegretto (♩=90 c.)

4

9 *mp*

14

19

23

27

31

36

40

44

50

54

58

63

67 ⁴

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), starting at measure 67. Measure 67 contains a quarter rest. Measures 68-73 show a continuous eighth-note pattern with slurs. Measure 74 begins with a quarter rest followed by eighth notes.

74

Musical staff 2: Treble clef, key signature of three flats, starting at measure 74. Continues the eighth-note pattern with slurs.

78

Musical staff 3: Treble clef, key signature of three flats, starting at measure 78. Continues the eighth-note pattern with slurs.

82

Musical staff 4: Treble clef, key signature of three flats, starting at measure 82. Continues the eighth-note pattern with slurs.

86

Musical staff 5: Treble clef, key signature of three flats, starting at measure 86. Continues the eighth-note pattern with slurs.

90

Musical staff 6: Treble clef, key signature of three flats, starting at measure 90. Continues the eighth-note pattern with slurs.

94

Musical staff 7: Treble clef, key signature of three flats, starting at measure 94. Continues the eighth-note pattern with slurs.